

In a world dominated by inventions and technological imitations, one has but two alternatives.

The first involves the assimilation (by kleptomania) of the system, with its codified and artificial languages, in a convenient dialogue with the existing social and private structures. And with it an acceptance and ideological pseudoanalysis, an osmosis with every apparent and immediately integrated "revolution" and the placement of one's work in the abstract microcosm or in the sociocultural and formal macrocosm.

The second alternative is opposed to the first:
free self-creation.

Germano Celant¹

David Adamo (born Rochester, NY, 1979. Lives and works in Berlin) / Selected exhibitions: Kunsthalle Fribourg, CH (solo, forthcoming); IBID Projects, London (solo, forthcoming); Galerie Nelson Freeman, Paris (2010, solo); Greater New York 2010, PS1 Contemporary Art Center, NY; Whitney Biennial 2010, Whitney Museum, NY; Thessaloniki Biennale 2, Thessaloniki, GR (2009); Fair Market, curated by Haley Mellin, Rental Gallery, NY (2008); Grow Your Own, curated by Peter Coffin, Palais de Tokyo, Paris (2007); My Own Private Marathon, Metropolitan Museum, NY (2005).

Heather Cook (born Dallas, TX, 1982. Lives and works in Los Angeles, CA) / Education: BFA, University of Texas at Austin (2002); MFA, Art Center College of Design (2007) / Selected exhibitions: Heather Cook, Ten til Ten, Glasgow (solo, Part of Glasgow International, 2010); Kathryn Andrews, Heather Cook, Lesley Vance, Lisa Williamson, David Kordansky Gallery, Los Angeles (2010); Abstract Abstract, Foxy Production, NY (2009); The Ten Year Anniversary Show, China Art Objects at Cottage Home, Los Angeles (2009); Samedi/Samedi, Galerie Art:Concept, Paris (2008); No Jerks, Trudi Gallery at Rental, NY (2007).

Brendan Fowler (born Berkeley, CA, 1978. Lives and works in Los Angeles, CA) / Education: BFA, Sarah Lawrence College (2002) / Selected Exhibitions: Brendan Fowler at Rental, Rental Gallery, NY (solo, 2009); last Disaster/first BARR, Rivington Arms, NY (solo, 2008); Brendan Fowler, James Hyde, Jacob Kassay, Nicole Klagsbrun Gallery, NY (2009); White Noise, James Cohan Gallery (2009); The Generational: Younger than Jesus, New Museum, NY (2009); Matthew Chambers | Brendan Fowler | Rashid Johnson | Jason Kraus, Rental Gallery, New York (2009); History Keeps Me Awake at Night: A Genealogy of Wojnarowicz, PPOW Gallery, New York (2008); Session The Bowl, Deitch Projects, New York (2002).

Rashid Johnson (born Chicago, IL, 1977. Lives and works in NY) / Education: BFA, Columbia College Chicago, IL (2000); MFA, School of the Art Institute, Chicago, IL (2005) / Selected Exhibitions: There Are Stranger Villages, Galerie Guido W. Baudach, Berlin (solo, 2010); Our Kind of People, Salon 94, NY (solo, 2010); Other Aspects, David Kordansky Gallery, Los Angeles (solo, 2009); Matthew Chambers | Brendan Fowler | Rashid Johnson | Jason Kraus, Rental Gallery, New York (2009); Smoke and Mirrors, Sculpture Center, Long Island City, NY (solo, 2009); The Dead Lecturer Laboratory Dojo and Performance Space, Power House Memphis, TN (solo, 2009); Sharpening My Oyster Knife, Kunstmuseum Magdeburg, Germany (solo, 2008); From Then to Now: Masterworks of African American Art, curated by Margo Crutchfield, MOCA Cleveland, OH (2010); Selected Works from the MCA Collection: Focus on UBS 12x12, Museum of Contemporary Art, Chicago, IL (2010); Beg, Borrow and Steal, Rubell Family Collection, Miami, FL (2009); 30 Seconds off an Inch, curated by Naomi Beckwith, Studio Museum Harlem, NY (2009); 30 Americans, The Rubell Family Collectoin, Miami, FL (2008); American Identities, curated by Terry Carbone, Brooklyn Museum of Art, NY (2006); Freestyle, curated by Thelma Golden, Studio Museum in Harlem, NY (2001).

Phil Wagner (born East Moline, IL, 1974. Lives and works in Los Angeles) / Education: BFA San Francisco Art Institute (200x) / Selected Exhibitions: Henry Taylor | Phil Wagner, Rental Gallery, NY (2010); Phil Wagner, Black Dragon Society, Los Angeles (solo, 2007); Fantastic LA - University Galleries at Illinois State University, Normal (2009); Pruesspress - Ritter/Zamet, London, England (2009); PRUESSPRESS, Rental Gallery, NY (2008); Atomations - Black Dragon Society, Los Angeles (2007); Oliver Twist, Rental Gallery, NY (2007).

¹ From 'Appunti per una Guerriglia', FlashArt No.5, Nov-Dec 1967. Translated by Carol Cohen